



Dresden's Premier Guitar Duo feat. Conny Sommer perc.

With incredible execution and breathtaking technical perfection this trio awes not only the "Akustik Gitarre" magazine. Whoever has been to a concert of Jörg Nassler, Silvio Schneider and Conny Sommer will understand why so many of their guests are totally impressed. Their style which defies being put into a certain drawer combines Flamenco Nuevo, Latin as well as Classical, Jazz, Blues and New Age to a sometimes melancholic-meditative, sometimes furious, percussive mixture which is received enthusiastically by their audience.

That is no surprise as despite technical perfection Nassler, Schneider and Sommer go far beyond soulless, mechanical precision and offer an emotionality and sensibility that holds their audience spellbound.

The highlights of the past months were concerts in Macedonia, Switzerland, Austria, Russia, Mexico, Canada and the USA as well as performances at "Frankfurter Musikmesse", the Gewandhaus in Leipzig, "Tanz- und Folkfest" in Rudolfstadt as well as at the "Evangelischer Kirchentag".

During a USA - duo tour the "Los Angeles Times" wrote: Nassler and Schneider play with remarkable execution, a lot of feeling and dynamics. Their technical perfection is really impressive, but even more was their ability to release the emotions and enthusiasm of their audience.

For a couple of years now the two are performing together with percussionist Conny Sommer of Hamburg a specialist on the cajon and a diversity of persian instruments. He adds a percussive groove and more color to the music and adds accents by the use of the Kalimba, an african instrument.